

Mystery School of the Rose

GUIDEBOOK FOR IN-PERSON
RITUAL SHARING



guiding rituals in-person

1. PREPARATION

2. HOLDING RITUALS
IN-PERSON

3. MODIFICATIONS
FROM IN-PERSON
RITUALS TO ONLINE





preparation

- 1.SET DATE, TIME AND LOCATION
- 2.CREATE AN INVITATION VIA EMAIL AND/ OR A CANVA PDF/PNG
- 3.INFORMATION TO INCLUDE: WHAT (SUMMARY OF THE EVENT/ RITUAL), WHEN, WHERE, WHY & HOW THEY CAN RSVP (EX: VIA EMAIL OR WHATSAPP)
- 4.SEND OUT INVITATIONS
- 5.ONCE YOU HAVE RECEIVED REQUESTS TO JOIN THE CEREMONY, EMAIL THEM BACK REITERATING: WHAT (SUMMARY OF THE CEREMONY/ ONLINE EVENT), WHEN, WHERE, WHY, DETAILS ABOUT HOW TO PREPARE FOR THE EVENT AND IF YOU CHOOSE TO DO A POTLUCK AT THE END, MAKE SURE TO ASK GUESTS TO BRING A DISH TO SHARE A MEAL POST-CEREMONY

holding rituals in-person

Before guests arrive

1. Prepare the space/ create the vibes and set the tone
 - a. Create the Priestess Palace with roses, candles, incense, heart-opening music, prepare a tea or cacao, clean and uncluttered space

Priestess Salon (appx: 40min-1hour)

2. When guests arrive the vibes are casual, heart-opening, and there is an invitation for guests to connect with each other and deepen into sisterhood with one another; I like to put out angel cards and other bits that the women can play with while the rest of the guests arrive
3. Optional* offer guests love-infused water, tea, or cacao

The Ritual

4. When all the guests have arrived and ample time has been give to connect and relax into the space ask the women to form a circle and enter into sacred silence. Either you or the curandera will go around and smudge each participant- this moment sets the tone and allows everyone to drop in more deeply

5. Guided Meditation to 'drop in'

- a. This is a 5-10 min (or if your inner guidance directs you otherwise) guided meditation to bring the group into presence, coherence and embodiment (conscious connected breathing, body scan, connecting to their intention, connecting to whatever Goddess is the gatekeeper of the ritual and mentioned the sacred space that will be entered)
- b. Guide everyone to sound one OM to open the space and hold the silence for a few moments while you chant quietly the Prayer to the Divine Mother to give permission to become a divine channel:

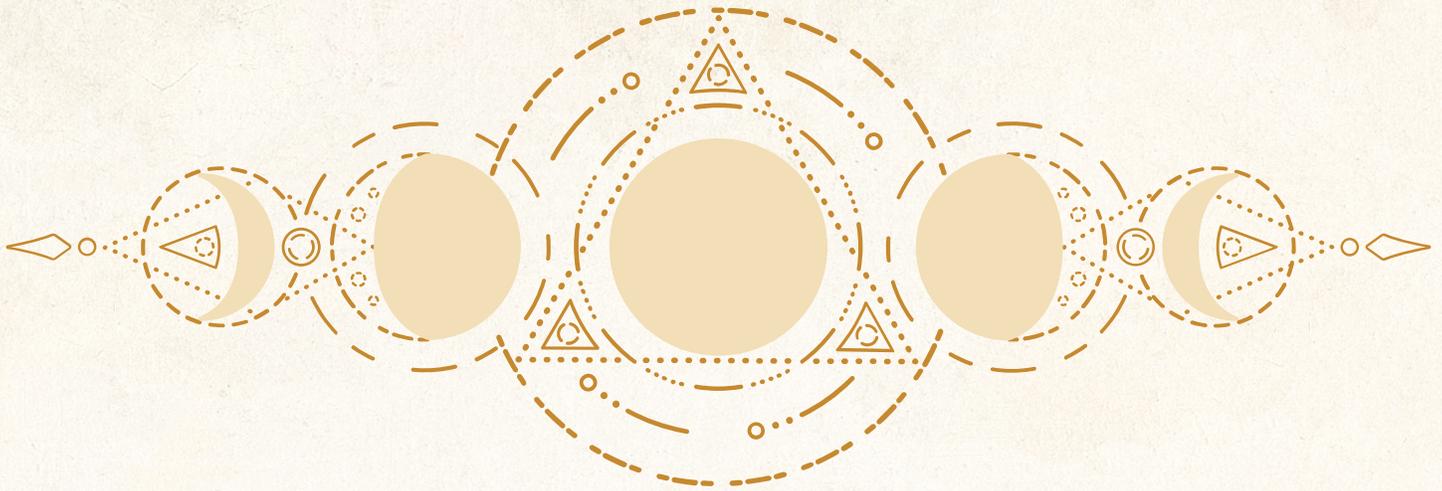
Let me be a sacred vessel

Fill me with divine love

Only fom there, I'll share you prayer

Fill me with your love

- c. Welcome them back to the space (you will notice the shift)



6. Official Welcome

- a. Welcome everyone to the sacred space/ shine light that everyone has arrived perfectly on time, divinely guided to collectively do the 'work'
- b. If there are new members that you have never met, introduce yourself again and your passion for doing what you do, especially your calling to share the Temple of Isis Rituals to support the awakening of the divine feminine energy on the planet
- c. Share more about the Mystery School of the Rose and the specific ritual that will be entered into (create context)
 - i. Mystery School of the Rose: a school for priestesses who remember their place in the temple. It is a mystery school of ancient ritual practices from the Temple of Isis to evoke remembrance, sovereignty, creativity, empowerment, leadership, reconnection with your Higher Self and the awakening of the Divine Feminine in all Hearts.
 1. Temple Protocol¹
 2. Temple Roles²
 3. Details about the specific Ritual

7. Sharing

- a. Give space for each person to state their name, where they are calling in from, and their intention (emphasize the importance of the precision of their words)

8. Share the Flow of the Ritual that you are about to enter

9. USE TEMPLE OF ISIS RITUAL GUIDEBOOK for the rest of the ceremony (the guidebook may already include some of the above steps)

Post Ceremony

Once the ceremony is complete, it is important to offer an opportunity to relax, let go, loosen up and shift gears into a space of lightness and joy. I mostly always have a meal prepared for post-ceremony or previously in the invitation invite people to bring a dish for a share pot-luck for post-ceremony. I always like to play uplifting, fun and often up-beat music to encourage people to loosen up.



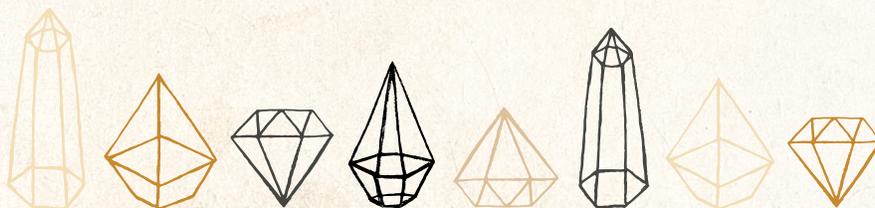
modifications from online to in-person rituals

YOU WILL NOTICE SOME SMALL CHANGES WHEN READING THE RITUAL GUIDEBOOK THAT DIFFERS FROM THE WAY YOU EXPERIENCED THE CEREMONY ONLINE. MOST OF THESE SHIFTS ARE DUE TO NOT PHYSICALLY BEING TOGETHER AND DUE TO SPACE (IN PERSON WE ARE NOT NEEDED TO SIT IN FRONT OF THE SCREEN AND HAVE THE ABILITY TO MOVE AROUND AND TAKE MORE SPACE)

Example 1: In Temple of Isis Ritual Hathor, instead of nodding the head 7 times to the left, 7 times to the right and returning to the center as we did online, in-person, you are taking 7 steps to the left, 7 steps to the right and then placing hands on the back of the person beside you

Example 2: In Temple of Isis Ritual Hathor, instead of guiding each sister to lay down and connect with their own body and their own needs and intuitively place rose petals on their own bodies offering healing to themselves, as we did online, in -person, everyone joins to offer loving touch and healing to their sister in the center of the circle

Example 3: In Temple of Isis Ritual Hathor, instead of creating an octagon figure with candles or crystals in front of you, you create the geometric shape in the center of the circle of women and then invite each one as it is their turn to lay inside the formation of candles.



temple protocol

ENTERING INTO THE TEMPLE IS A SACRED INITIATION. WITHIN THE TEMPLE WALLS, ALL IS AMPLIFIED- THOUGHT, WORD AND ACTION - AS IF ETCHED INTO THE AKASHA OF INFINITY. FOR THIS REASON, IT IS VERY IMPORTANT TO ADHERE TO CERTAIN TEMPLE PROTOCOLS.

temple etiquette

- the ceremony begins the moment foot is stepped into the temple. heightened awareness; everything is a prayer
- respect is withheld at all times towards each person and to spirit
- there is always noble silence unless indicated otherwise
- every moment is lived in full presence; attention is always focused on the intention
- posture and composure is respectful (straight spine is recommended for energy to flow more freely)

temple keeping

- temple creation: the etherical blueprint of every temple comes from the akasha and lands with those who are meant to create them. they are co-created portals of remembrance of the mysteries- human and divine guidance.
- temple preparation: each ritual calls for a specific formation and way of preparation. the act of preparing the temple for ceremony is a prayer and shall be done in presence and with reverence.
- temple keeping: the temple is kept in an impeccable state- be it temporary or permanent, constant love and presence are given to the space (much like an altar).

precision

- the rituals are continuous processes of opening up portals and anchoring vibrations. it is essential to be aware and present to every minute detail of the ceremony space and progression: the space and its preparation, the sequence of events, the prayers, the tones, the timing, intention, tonality and attention.

temple roles

ALL PARTICIPANTS OF THE CEREMONY ASSUME A SPECIFIC RESPONSIBILITY & TEMPLE ROLE IN EACH RITUAL. ROLES MAY DIFFER BASED ON EACH RITUAL.

GUIDING PRIESTESS

decides to create the ceremony & leads the ritual

ASSISTANT

is present to whatever needs the guiding priestess has

TEMPLE KEEPER

responsible for the condition of the temple & that correct temple protocol is maintained at all times

WING BEARER

responsible for holding a frequency of beauty & grace; sharing this energy with others

CURANDERA

responsible for cleansing the space and each person with special incense at designated times throughout the ceremony

SACRED SOUND

shares the sacred hymns & naads at the designated times throughout the ceremony

WISE WOMAN

the eldest of the group; most often there is a designated time for them to say a prayer and give a blessing to the land

ANCHOR

holds the frequency of the ritual and grounds it into the earth when the portal has been closed





*we're wise in our ways
like a woman by far
we're wise in our ways
that's what we are*

